



Stan Harris

Stanley has been designing sets for Feature Films, major National TV Ad Campaigns and Music Videos throughout the US, Canada, Mexico, the Caribbean and Europe since 1981. Having begun his career in Los Angeles he is currently based in New York City.

Renowned for lavish, complex, large scale projects, he is equally at home with more intimate Fashion & Beauty work, down and dirty hands on independent films and toy commercials. His profound understanding and knowledge of the manipulation of perspective, light, color and composition has earned him recognition and admiration amongst his peers in the industry as well making him widely sought after.

Educated at the famed Art Center College of Design Pasadena, Stanley occasionally takes time out of his already busy schedule to participate in panel discussions and lectures at the Film Departments of the University of Southern California and Boston University.

Credits

Films

This is Spinal Tap, American Gulag, Autumn Leaves, First Blood 2, Malibu Express, Seance, Cafe'

Commercials

Coca Cola, Pepsi, Mountain Dew, Fanta, Canada Dry, Bud Light, Taco Bell, Papa John's Pizza, Burger King, McDonalds, Pizza Hut, Flonase, Advil, Tylenol PM, Advair, Claritin, South Western Bell, AT&T, Kodak, CitiCorp, MCI, Alliance Capital, Cal Fed, IBM, Exxon, Hess, Orkin, 800 Collect, El Presidente Hotels, Sherwin Williams, Home Depot, Olympic Paint, Olay, Garnier, Volvo, GM, Ford, Cadillac, Honda, Acura, Under Armor... and more.

Music Videos

Prince, Twisted Sister, Pat benetar, Spinal Tap,

646.246.3722
stan@swharris.com
www.swharris.com

Awards and Recognition

The now-classic film noir campaign for Flonase directed by Rob Lopes, The Lopes Picture Company won every major DTC award including top GSK awards three years in a row.

Eastman Kodak "True Colors" campaign with Director Scott Miller of GMS Productions won five Clios, two Cannes Silver Lions awards, three International Film and TV awards and one Advertising Age award.

In 2008, Empire magazine ranked "This Is Spinal Tap" number 48 on its list of The 500 Greatest Movies of All Time. The New York Times also placed the film on their list of The Best 1000 Movies Ever Made. In January 2010, Total Film placed "This Is Spinal Tap" on its list of The 100 Greatest Movies of All Time. When Entertainment Weekly compiled their list of The 100 Greatest Movies of All Time, the publication included the film as "just too beloved to ignore".

The Coca Cola "Holidays are Coming" Christmas Truck Campaign has garnered several Clio awards, International Film and TV awards and one of the custom built trailers is on permanent exhibition at Coca Cola's museum.

Publications

Ad Age, Shoot Magazine, American Cinematographer, Variety, Hollywood Reporter